

COME TO ME (CREATION, DAY FIVE)

ADAM BROOKS WEBBER

♩=90 FLAMBOYANTLY!
RUBATO

fp *fp* *fp*

SOPRANO
ALTO
TENOR
BASS

COME _____
COME _____
COME _____
COME _____

mf

I AM REA-DY NOW. _____ I HAVE SET MY HEART ON THIS. _____

10

ff *A TEMPO*

S.
A.
T.
B.

I SUM-MON YOU: _____ COME TO ME!
I SUM-MON YOU: _____ COME TO ME!
I SUM-MON YOU: _____ COME TO ME!
I SUM-MON YOU: _____ COME COME COME COME

18

mp *mp* *mp*

S.
A.
T.
B.

COME TO ME! COME _____ COME _____
COME TO ME!
COME TO ME!
COME TO ME! COME _____ COME _____

COME COME COME COME COME COME COME COME COME COME COME COME COME COME COME COME

26

S. *COME COME COME COME COME COME COME*

A. *BIRD OF THE AIR. I*

T. *COME COME COME COME COME COME COME COME COME*

B. *COME COME COME COME COME COME COME COME COME COME*

33

S. *COME COME COME COME COME*

A. *SUM-MON THEE: FLAP YOUR WINGS AND COME TO ME! BEAST OF THE EARTH. I SUM-MON THEE:*

T. *COME COME COME COME COME COME*

B. *COME COME COME COME COME COME COME COME COME*

38

S. *COME COME FISH OF THE SEA, I SUM-MON THEE: SHAKE YOUR FINS AND COME TO ME!* *ff*

A. *STOMP YOUR FEET AND COME TO ME!* *mf*

T. *COME COME* *mf*

B. *COME COME COME COME COME COME COME COME COME* *mf*

44

S. *p* COME TO ME, COME TO ME, COME TO ME, OH _____ *pp* COME TO ME, COME TO ME.

A. *p* COME TO ME, COME TO ME, COME TO ME, COME TO ME, *pp* COME TO ME, COME TO ME.

T. *p* COME TO ME, COME TO ME, COME TO ME, COME TO ME, *pp* COME TO ME, COME TO ME.

B. *p* COME TO ME, COME TO ME, COME TO ME, COME TO ME, *pp* COME TO ME, COME TO ME.

50

S. COME TO ME, OH _____ *f* COME! *mp* WAH _____

A. COME TO ME, COME TO ME, *f* COME! *mp* WAH _____

T. COME TO ME, COME TO ME, *f* COME! *mp* WAH _____

B. COME TO ME, COME TO ME, *f* COME! I SHINE MY LIGHT AND DRAW YOU LIKE A MOTH TO A FLAME,
O - PEN UP A PATH THAT YOU WON'T FIND ON THE MAP. -

57

S. — DOO — WAH — DOO — WAH —

A. — DOO — WAH — *f* PULL YOU TO THE DANCE BE-FORE MY

T. *f* I SING THE SONG AND SEND THE SOUND OF SAY-ING YOUR NAME. DO — WAH —
I LIGHT THE DARK AND MAKE A SPARK THE BRID-GES YOUR GAP.

B. *mp* — DOO — WAH — DOO — WAH —

63

S. *ff* LIGHT THE FUSE AND SPREAD THE NEWS AND O - PEN UP YOUR
TOUCH YOU AND YOUR SUN COMES UP AND TELLS YOU THAT YOU'RE

A. *f* EDGE AND THEN I PULL A LIT-TLE MORE, DOO WAH
AL - TAR AND YOU FEEL THE EARTH_ SHAKE, *f*

T. DOO WAH

B. *f* DOO WAH

69

S. *p* HID-DEN DOOR, NOW COME TO ME, COME TO ME, COME TO ME, OH OH COME TO ME, COME TO ME.
WIDE A - WAKE, NOW

A. *ff* COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME. *p*

T. *ff* COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME. *p*

B. *ff* COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME, COME TO ME. *p*

POCO ACCEL.

76

S. COME TO ME, OH OH

A. COME TO ME, COME TO ME.

T. COME TO ME, COME TO ME.

B. COME TO ME, COME TO ME. *mf*

COME TO ME, COME TO ME. | FLY ME, WHALE ME, STORK ME, QUAIL ME.

83

S.

A.

T.

B.

90

S.

A.

T.

B.

97

S.

A.

T.

B.

S. — OH COME TO ME, COME TO ME, COME, COME, COME, COME, COME! *pp*

A. COME TO ME, COME TO ME, COME TO ME, COME, COME, COME, COME, COME! *v*

T. COME TO ME, COME TO ME, COME TO ME, COME, COME, COME, COME, COME! *pp*

B. COME TO ME, COME TO ME, COME TO ME, COME, COME, COME, COME, COME! *pp*