

God Send You Liberation

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$\text{♩} = 84$

mf

A - wake, a - wake ye_ drow-sy souls, and hear what I shall

mf

6

say. Re - mem-ber how your free-dom felt be - fore it fled a - way? Un -

11

f

bound, un - bur - dened, un - a - fraid, ____ be - fore you were in chains? So God

15

p subito

send you li - ber - a - tion, ne-ver fear, ne-ver fear. So God send you li - ber -

20

mf

-a - tion, ne - ver fear. Im - pri-soned now, ye_ drow-sy souls, per-

25

ceive your shrunk-en_ state. For - get-ting your e - ter-nal life, re - turn-ing hate for_

30

f

hate, Tied up in wealth, in fear of death,____ and ma - ny bonds be- side. So God

35

send you li - ber - a - tion, ne - ver fear, ne - ver fear. So God send you li - ber -

p subito

p

40

- a - tion, ne - ver fear. Have you for - got, ye__

mp

p

Have you for-got

44

drow-sy souls, your high and ho - ly__ birth? You are the great Cre -

2 2

48

mf

-a - tor's child who made the heaven and earth, And Je - sus is your

2

mf

Detailed description: This system contains measures 48 through 51. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 49-50 feature eighth-note patterns: G4-A4-Bb4-C5 and A4-Bb4-C5-D5. Measure 51 has a half note G4. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note Bb3 in the treble. Measures 49-50 have a similar pattern with a fermata over the final chord. Measure 51 has a half note G3 in the bass and a half note Bb3 in the treble. A crescendo hairpin is shown above the piano part, and the dynamic *mf* is marked at the start of measure 51.

52

bro-ther dear, who frees the sin-sick soul. So God send you li - ber-

Detailed description: This system contains measures 52 through 55. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 53-54 feature eighth-note patterns: G4-A4-Bb4-C5 and A4-Bb4-C5-D5. Measure 55 has a half note G4. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note Bb3 in the treble. Measures 53-54 have a similar pattern with a fermata over the final chord. Measure 55 has a half note G3 in the bass and a half note Bb3 in the treble.

56

p subito

-a - tion, ne - ver fear, ne - ver fear. So God send you li - ber - a - tion, ne - ver

p

Detailed description: This system contains measures 56 through 59. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 57-58 feature eighth-note patterns: G4-A4-Bb4-C5 and A4-Bb4-C5-D5. Measure 59 has a half note G4. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note Bb3 in the treble. Measures 57-58 have a similar pattern with a fermata over the final chord. Measure 59 has a half note G3 in the bass and a half note Bb3 in the treble. A crescendo hairpin is shown above the piano part, and the dynamic *p* is marked at the start of measure 56.

61

f

musical score for measures 61-64. The vocal line begins with a half note 'fear.' in measure 61, followed by a whole rest. In measure 62, the vocal line has a whole rest. In measure 63, the vocal line has a half note 'Fear' and a half note 'not, fear not, ye_'. In measure 64, the vocal line has a half note 'drow-sy souls, this_'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking *f* is placed above the piano part in measure 63.

fear. Fear not, fear not, ye_ drow-sy souls, this_

f Fear not, fear not

65

musical score for measures 65-69. The vocal line continues with a half note 'bon-dage shall not stand.' in measure 65, followed by a whole rest. In measure 66, the vocal line has a half note 'No_ snare on' and a half note 'earth has'. In measure 67, the vocal line has a half note 'yet with-stood God's' and a half note 'li-ber-a - ting'. In measure 68, the vocal line has a half note 'li-ber-a - ting'. In measure 69, the vocal line has a half note 'li-ber-a - ting'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bon-dage shall not stand. No_ snare on earth has yet with-stood God's li-ber-a - ting

70

ff

musical score for measures 70-73. The vocal line begins with a half note 'hand.' in measure 70, followed by a whole rest. In measure 71, the vocal line has a half note 'Cast off your chains, shake' and a half note 'off your drow - si-ness, and'. In measure 72, the vocal line has a half note 'set all_ cap-tives'. In measure 73, the vocal line has a half note 'set all_ cap-tives'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking *ff* is placed above the piano part in measure 70.

hand. Cast off your chains, shake off your drow - si-ness, and set all_ cap-tives

74

free. So God send you li - ber - a - tion, ne - ver fear, ne - ver

78

p subito **molto rit.**

fear. So God send you li - ber - a - tion, ne - ver fear.

Tune: NEW YEAR'S CAROL
English traditional